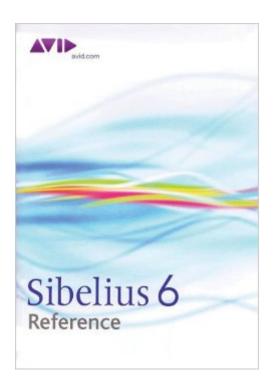
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Sibelius 6 Reference Manual





Synopsis

A comprehensive guide to all of Sibelius 6's features! This reference manual is divided into nine chapters containing smaller topics: inputting, notations, text, playback & video, power tools, plug-ins, parts, layout & engraving, and files. You'll also find the index very useful for locating information on specific areas of the program; or you can check the visual index if you know how you want something to look, but you don't know what it's called. A glossary explaining musical and technical terms is also included.

Book Information

Paperback: 730 pages

Publisher: Sibelius USA Inc. (July 9, 2009)

Language: English

ISBN-10: 1423485238

ISBN-13: 978-1423485230

Product Dimensions: 6.5 x 1.5 x 9.2 inches

Shipping Weight: 2.8 pounds

Average Customer Review: 4.3 out of 5 stars Â See all reviews (7 customer reviews)

Best Sellers Rank: #2,656,287 in Books (See Top 100 in Books) #29 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Sibelius #1401 in Books > Arts &

Photography > Music > Recording & Sound #549754 in Books > Reference

Customer Reviews

Buying this reference has made it really easy for me to learn the various minutiae of scoring with Sibelius at a novice level, doing things like writing several voices on the same staff, inserting text to indicate 7th chords for accordion notation. etc. It's saved me enough learning time in the first week or so to be well worth the cost.

This is a great reference tool for Sibelius 6 and much needed. It is straight forward and well organized. The index is clear and easy to use. Thankfully, this is a straight forward reference book which does not use the annoying "lesson" approach which seems to plague Sibelius. Frankly, if I want to be taught via "lessons", I'll take a class. I short, I strongly recommend this book to anyone who uses Sibelius and doesn't want to waste time searching for answers to their questions.

This manual contains not just details on how to accomplish specific tasks in Sibelius, but also has

lots of good background material on many of the subjects. I find a book version much more conducive to browsing/learning than the PDF that comes with the software. I wish I'd bought it sooner. Delivery from the seller was prompt. Condition was better than described.

There was nothing left out of this documentation. Every question is answered in it, though there were not many questions concerning how to use the software in the first place since it is so intuitive.

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